

# Cinema by the Sea

Looe's Community Cinema

[cinemabythesea.org.uk](http://cinemabythesea.org.uk)

Everyone is welcome at Cinema by the Sea, you don't need to be a member to see a film with us.

Tickets are available in advance either from Looe Tourist Information Centre, The Guildhall, Fore Street, East Looe; or online to be printed at home or sent as e-tickets to your mobile. There is a 50p charge for booking tickets in advance. Tickets may also be available at the door on the night on a first come first-served basis.

Seats are unreserved & allocated on a first-come first-seated basis.

Tickets cannot be refunded unless a show is cancelled. Tickets may not be re-sold for commercial gain.

All films are subject to availability and are projected in High Definition with Surround Sound.

You can save up to £30 a year on admission charges by buying an annual discount card. This card costs just £10, (£5 after 1 July). Cards can be bought at our admissions desk.

Cinema by the Sea is run by volunteers from Looe Film Society (Registered Charity 1115142).

We are grateful for the support of First Class Web Design who manage and host our website.

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Sign up for email reminders at

[cinemabythesea.org.uk](http://cinemabythesea.org.uk)



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Winter/Spring 2019/20

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Raise funds for your community cinema at no cost to yourself when you shop online with over 2000 retailers, and earn discount vouchers too. Click on the Easy Fundraising banner on our website and start making a difference.

**easyfundraising**  
.org.uk

# Cinema by the Sea

## Winter/Spring 2019/20

### Looe's Community Cinema

The Community Hall at Looe Children's Centre,  
Trewint Crescent, Barbican, LOOE PL13 1ET

[cinemabythesea.org.uk](http://cinemabythesea.org.uk)

Facebook: /looeffilms Twitter: @looeffilms

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#### The Merry Wives of Windsor from The

Globe Theatre, London

Sat 7 December

Doors open 6.30. Starts 7pm. Adults £7.50. Members, Students & U18s £5.  
156 mins including a 15 minute interval Bar & snacks.



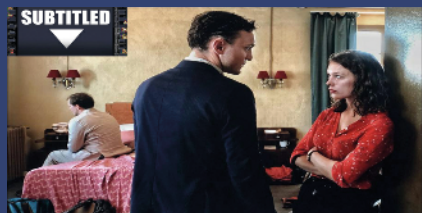
Double-meanings, disguises and dirty laundry abound in this timeless comedy. Sir John Falstaff, staying in Windsor and down on his luck, decides to restore his fortunes by seducing the wives of two wealthy citizens. But the 'Merry Wives' quickly cotton on to his tricks and decide to have a bit of fun of their own at Falstaff's expense...

#### Transit (12A)

Wed 15 January

Doors open 7pm. Starts 7.30. Adults £5.50. Discount cards, Students & U18s £3.

2018, Germany/France, 102m. In German with English subtitles.  
Director: Christian Petzold. Stars: Cast includes Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman, Maryam Zaree, Barbara Auer, Richard Armitage, Elliott Gould, Roger Goldby.



In a France occupied by a repressive invasive force, German refugee Georg flees to Marseille and assumes the identity of the dead writer whose transit papers he is carrying. Living among refugees from around the world, Georg falls for Marie, a mysterious woman searching for her husband - the man whose identity he has stolen. Adapted from Anna Segher's 1942 novel, TRANSIT transposes the original story to the present, blurring periods to create a timeless exploration of the plight of displaced people.

#### Honeyland (12A)

Wed 19 February

Doors open 7pm. Starts 7.30. Adults £5.50. Discount cards, Students & U18s £3.

2019, Switzerland/Macedonia, 87m. In Turkish with English subtitles.  
Directors: Tamara Kotevska & Ljubomir Stefanov. Stars: Hatidze Muratova, Nazife Muratova, Hussein Sam, Ljutvie Sam.



In a deserted Macedonian village, Hatidze, a 50-something woman, trudges up a hillside to check her bee colonies nestled in the rocks. Serenading them with a secret chant, she gently manoeuvres the honeycomb without netting or gloves. Back at her homestead, Hatidze tends to her handmade hives and her bedridden mother, occasionally heading to the capital to sell her wares. One day, an itinerant family settles next door, and Hatidze's peaceful kingdom gives way to roaring engines, seven shrieking children, and 150 cows. Yet Hatidze welcomes her new neighbours. However, the itinerant family's patriarch soon makes a series of decisions that could destroy Hatidze's way of life forever.

#### Bait (15)

Wed 18 March

Doors open 7pm. Starts 7.30. Adults £5.50. Discount cards, Students & U18s £3.

2019, UK, 89m.  
Director: Mark Jenkin. Stars: Ed Rowe, Mary Woodvine, Giles Smith.

Modern-day Cornish fisherman Martin (Ed Rowe) is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer season brings simmering tensions between the locals and newcomers to boiling point, with tragic consequences. Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Mark Jenkin's Bait is a timely and funny, yet poignant new film that gets to the heart of a community facing unwelcome change.



#### Judy (12A)

Sat 4 April

Doors open 7pm. Starts 7.30. Adults £5.50. Discount cards, Students & U18s £3.

2019, USA, 118m. Bar & snacks.  
Director: Rupert Goold. Stars: Renée Zellweger, Jessie Buckley, Finn Wittrock.



Thirty years after starring in "The Wizard of Oz," beloved actress and singer Judy Garland arrives in London to perform sold-out shows at the Talk of the Town nightclub. While there, she reminisces with friends and fans and begins a whirlwind romance with musician Mickey Deans, her soon-to-be fifth husband.

#### Downton Abbey (PG)

Wed 15 April

Doors open 7pm. Starts 7.30. Adults £5.50. Discount cards, Students & U18s £3.

2019, UK/US, 122m.  
Director: Michael Engler. Stars: Hugh Bonneville, Elizabeth McGovern, Maggie Smith, Laura Carmichael, Michelle Dockery, Joanne Froggatt, Brendan Coyle.



There's commotion both upstairs and downstairs at Downton Abbey as the residents prepare for a visit from the Royal Family. Based on the much-loved TV show and featuring many original cast members, such as Dame Maggie Smith, Michelle Dockery and Hugh Bonneville. Follow the dramatic lives of the aristocratic Crawley family in this period feature that's not to be missed.