

Cinema by the Sea

Autumn/Winter 2018/19

Looe's Community Cinema

The Community Hall at Looe Children's Centre,
Trewint Crescent, Barbican, LOOE PL13 1ET

cinemabythesea.org.uk

Facebook: [/looeffilms](https://www.facebook.com/looeffilms) Twitter: [@looeffilms](https://twitter.com/looeffilms)

A Cottage on Dartmoor (PG)

Sat 20 October

Silent film with live musical accompaniment from Wurlitza

Doors open 7.30pm. Starts 8pm. Adults £7.50. Members, Students & U18s £5. Director: Kenneth Lonergan. Stars: Casey Affleck, Michelle Williams, Kyle Chandler. 88 mins Bar & snacks,



Said to "Out-Hitchcock Hitchcock", Anthony Asquith's 1929 silent film "A Cottage on Dartmoor" uses every available cinematic trick to create a story of jealousy and suspense. It is a snapshot on the rise of early talking films, cleverly woven into a plot that involves an escaped convict and a love triangle.

The soundtrack is provided by Cornish band Wurlitza including music by Villa Lobos, Serge Gainsbourg, Right Said Fred, Clearwater Credence Revival, Buddy Holly, Chopin and Louis Armstrong.

Ocean's 8 (12A)

Wed 21 November

Doors open 7pm. Starts 7.30. Adults £5.50. Members, Students & U18s £3.

2018 110 mins Director: Gary Ross. Starring: Sandra Bullock, Cate Blanchett, Anne Hathaway, Helena Bonham Carter, Richard Armitage.



Five years, eight months, 12 days and counting -- that's how long Debbie Ocean has been devising the biggest heist of her life. She knows what it's going to take -- a team of the best people in the field, starting with her

partner-in-crime Lou Miller. Their target -- a necklace that's worth more than \$150 million.

The Winters Tale

Sat 1 December

SCENE ON SCREEN from The Globe Theatre, London
Preceded by the Looe Film Society AGM

Doors open 6.30. Starts 7pm. Adults £7.50. Members, Students & U18s £5.



170 mins including a 15 minute interval. Licensed bar. In a fit of groundless jealousy, Leontes wrecks his marriage, defies the gods, destroys his family and ruins himself. As the years roll around, a new generation flee their own country and take refuge in Sicilia. Unknowingly they bring with them the key to the past, present and future...

The Winter's Tale is Shakespeare's great play of the irrational and inexplicable. The play's uncontrollable emotions – rage, love, grief and forgiveness – range across gender, country, class and age.

La Boheme

Sat 5 January

SCENE ON SCREEN from Sydney Harbourside

Doors open 6.30. Starts 7pm. Adults £7.50. Members, Students & U18s £5. 136 mins including a 15 minute interval. Licensed bar.

Experience the love, laughter and loss of La Bohème performed alongside the magnificent Sydney Harbour. Puccini's beloved classic – the original bohemian love story – has long captivated audiences around the world. His music swells with love, soars in ecstasy, crackles with jealousy and cries with heartache. With lavish sets and costumes transforming the harbour-top stage into a romantic Paris winter, Opera Australia's glittering production will be an unforgettable delight.



Mamma Mia: Here we go again (PG) Wed 16 Jan

Doors open 7pm. Starts 7.30. Adults £5.50. Members, Students & U18s £3. 2016. 127 minutes.

Director: Ol Parker. Starring: Lily James, Meryl Streep, Dominic Cooper, Colin Firth, Pierce Brosnan, Cher, Jeremy Irvine, Julie Walters, Celia Imrie, Omid Djalili.



Get ready to sing and dance, laugh and love all over again.

Ten years after Mamma Mia! The Movie grossed more than \$600 million around the world, you are invited to return to the magical Greek

island of Kalokairi in an all-new original musical based on the songs of ABBA. With the film's original cast returning and new additions including Cher, this musical comedy is the smash hit of 2018.

The Childrens Act (12A)

Wed 20 February

Doors open 7pm. Starts 7.30. Adults £5.50. Members, Students & U18s £3. 2016. 105 minutes.

Director: Director: Richard Eyre. Starring: Emma Thompson.



As her marriage to flounders, eminent High Court judge Fiona Maye has a life-changing decision to make at work - should she force a teenage boy, Adam, to have the blood transfusion that will save his life? Her unorthodox visit to his hospital bedside has a profound impact on them both, stirring strong

new emotions in the boy and long-buried feelings in her.